



PENSÉE DU SOIR.

(EVENING THOUGHTS.)

Meditation pour Piano.

Composed Expressly for and Respectfully Dedicated to the

Young Ladies of St. Mary's Academy.

Jacksonville, Oregon.

—* BY *—

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Professor at St. Mary's Academy, Windsor, Ont.

OP. 114.

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DETROIT, MICH.
C.J. WHITNEY, 40 FORT ST. WEST.

S. MAZURETTE'S

FAVORITE COMPOSITIONS.

INSTRUMENTAL.

*HOME, SWEET HOME, With variations imitating Waves in a Storm, . . .	\$1 50
DANSE RUSTIQUE, (RUSTIC DANCE,) Morceau de Concert, . . .	1 00
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JANE, (WALTZ,) . . .	30

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*†THE LIGHT OF HOME, (Concert Song), . .	\$1 00
*†OH, GIVE ME BACK MY NATIVE HILLS, SONG AND CHORUS, . . .	65
*†THERE'S A LANGUAGE SPEAKETH, SONG AND CHORUS, . . .	50
*†AUTUMN LEAVES ARE FALLING, SONG AND CHORUS, . . .	65
*†MOTHER, TAKE YON EASY CHAIR, CONCERT SONG, . . .	70
*†I'VE NO MOTHER NOW, CONCERT SONG, . .	75
*†GOING HOME, CONCERT SONG, . . .	65
*†CHIDE GENTLY THE ERRING, SONG AND CHORUS, . . .	50
*†WORDS OF CHEER, SONG AND CHORUS, . .	65
*COME NOT, CONCERT SONG, . . .	50
*†MY MOUNTAIN HOME, SONG AND CHORUS, .	75
*†LENORE! CONCERT SONG AND CHORUS, . .	1 00
*†SWEET TO BE REMEMBERED, ROMANCE, . .	50
*†I HEAR THEE, GRAND OCEAN, CONCERT SONG, . . .	85
AVE MARIA, (SACRED,) For Soprano, or Tenor, . .	50
COME WHERE THE FAIRIES ARE CALLING, VOCAL WALTZ. French, English and Italian Words, . . .	1 00
WHEN I SHALL BE FAR AWAY (BALLAD), . .	30
I WAIT FOR THEE, (REVERIE,) . . .	30
TO THE CITY DON'T GO, SONG AND CHORUS, .	35
FORGET ME NOT, SONG AND CHORUS, . . .	35
LE DERNIER RENDEZ-VOUS, (THE LAST MEETING,) French and English Ballad, . .	35
THE SUNBURST OF GOLD, SONG AND CHORUS, .	40
SERENADE, (VOICE AND PIANO,) For Tenor, or Soprano, . . .	40
GRIEVE NOT, MOTHER, CONCERT SONG, . .	60
†SUMMER NIGHT, (LA NUIT D'ETE.) French and English Words, . . .	1 00

All pieces marked by a star (*) are elegantly illustrated. All songs marked by a dagger (†) can be used in the CONVENT.

DETROIT, MICH.

Published by C. J. WHITNEY & CO.,
40 FORT STREET WEST.

Any of the above Compositions mailed on receipt of marked price. The trade supplied.

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EVENING THOUGHTS.

S. MAZURETTE.

INTRODUCTION.

Moderato.

Piano.

ben marcato in basso.

Lento.

Lento con gusto.

legato.

Ped *

Ped *

L.H.

L.H.

L.H.

Ped *

Ped *

Ped

*

Ped

*

N. B. Observe the Pedal marks or the
intended effect will be lost.

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THEME

Andante con espressione.

This musical score is for the piece "Andante con espressione" by Franz Liszt. It is written for piano and includes several performance markings. The tempo is marked "Andante con espressione" at the top. The score is divided into five systems, each with a treble and bass staff. The first four systems are marked "Ped" (pedal) and "ff" (fortissimo). The fifth system is marked "rit." (ritardando). The score includes various musical notations such as notes, rests, and dynamic markings.

Lento con espressione.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a simple accompaniment. Dynamics include *pp*. Pedal markings are present.

Second system of musical notation. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a simple accompaniment. Dynamics include *pp*. Pedal markings are present. The system is labeled "Cadenza" and "rit.".

1st Variation.

Third system of musical notation. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a simple accompaniment. Dynamics include *p*. Pedal markings are present. The system is labeled "melodia ben marcato.".

Fourth system of musical notation. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a simple accompaniment. Dynamics include *p*. Pedal markings are present.

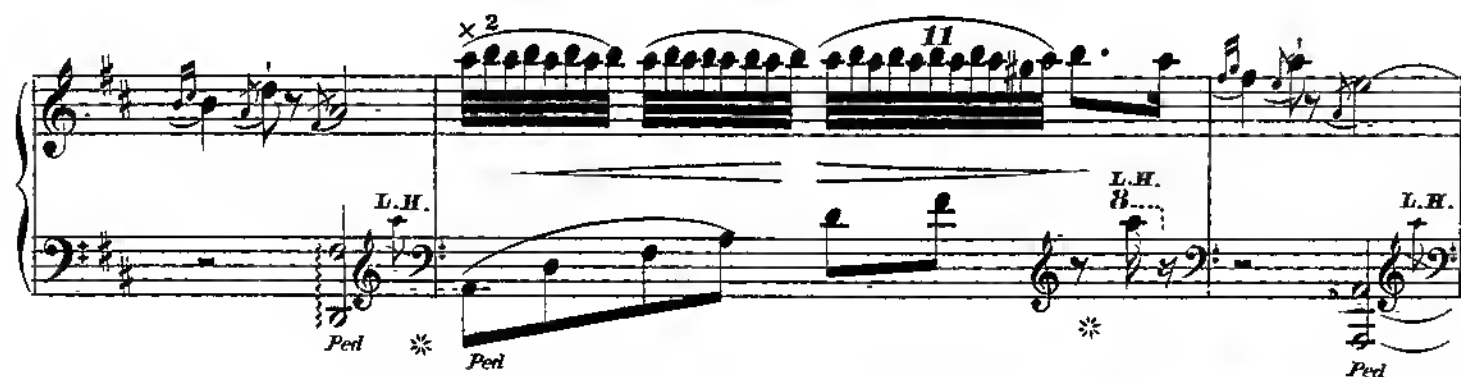
Fifth system of musical notation. Treble staff contains a melodic line with slurs and ornaments. Bass staff contains a simple accompaniment. Dynamics include *p*. Pedal markings are present.

a tempo.

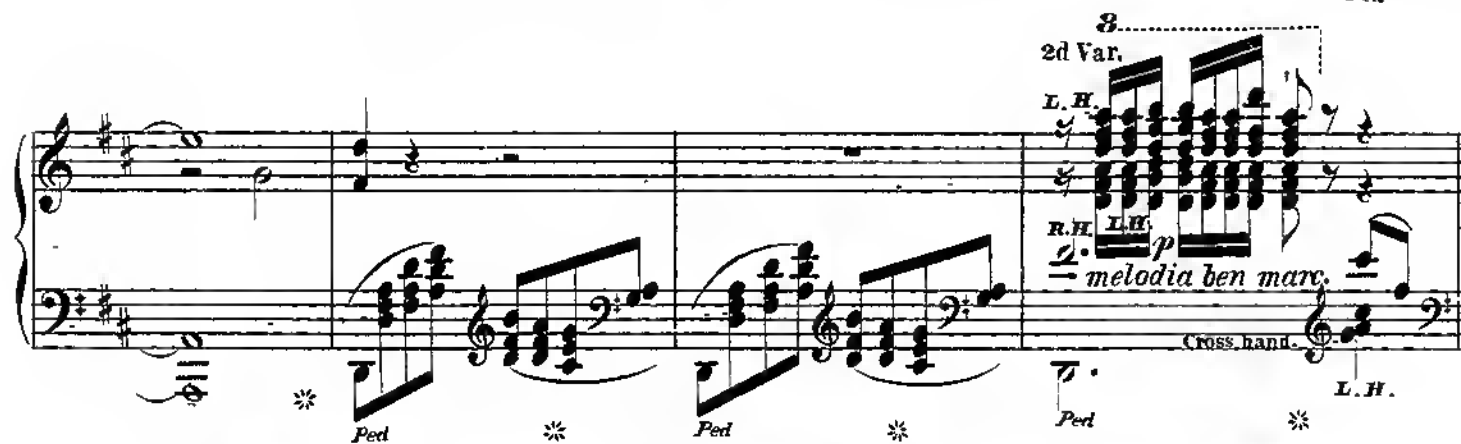
First system of musical notation. The right hand (R.H.) plays a melody in treble clef. The left hand (L.H.) plays a bass line in bass clef, featuring triplets and slurs. Pedal points are marked with 'Ped' and asterisks. The system includes a repeat sign and a 'L.H.' label.



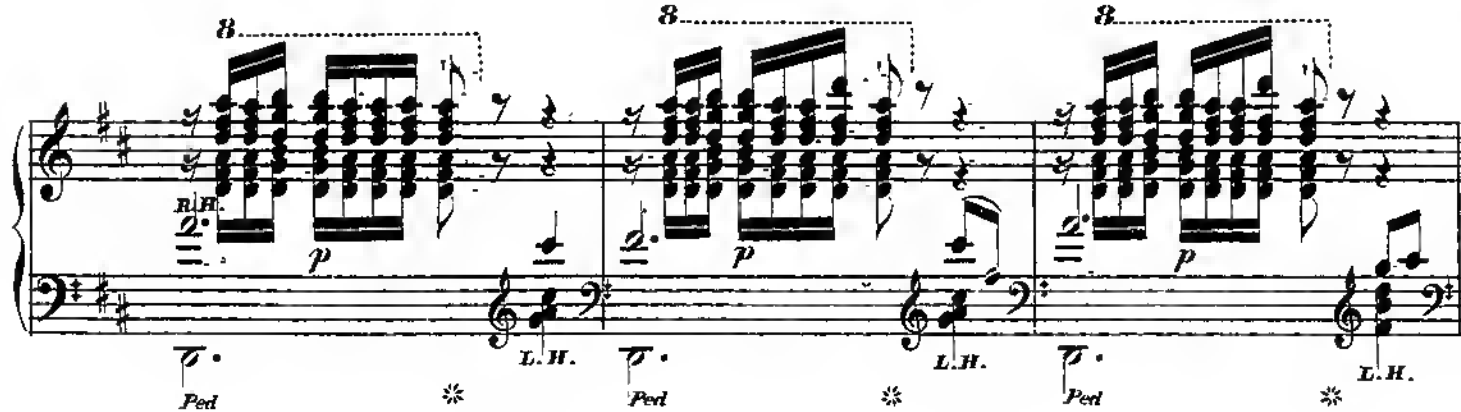
Second system of musical notation. The right hand (R.H.) continues the melody. The left hand (L.H.) plays a bass line with triplets and slurs. Pedal points are marked with 'Ped' and asterisks. The system includes a repeat sign and a 'L.H.' label.



Third system of musical notation. The right hand (R.H.) features a complex passage with multiple slurs and a 'x 2' marking. The left hand (L.H.) plays a bass line with a 'L.H.' label. Pedal points are marked with 'Ped' and asterisks. The system includes a repeat sign and a 'L.H.' label.



Fourth system of musical notation. The right hand (R.H.) features a complex passage with multiple slurs and a '2d Var.' marking. The left hand (L.H.) plays a bass line with a 'L.H.' label. Pedal points are marked with 'Ped' and asterisks. The system includes a repeat sign and a 'L.H.' label.



Fifth system of musical notation. The right hand (R.H.) features a complex passage with multiple slurs and a 'p' marking. The left hand (L.H.) plays a bass line with a 'L.H.' label. Pedal points are marked with 'Ped' and asterisks. The system includes a repeat sign and a 'L.H.' label.

Lento.

This page contains four systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The tempo is marked "Lento." at the top left. The key signature has two sharps (F# and C#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Pedal markings are indicated by "Ped" and asterisks (*). The dynamics range from piano (p) to fortissimo (ff). The piece concludes with the word "mo - ren - do." written above the final notes.

System 1: Treble staff has a series of half notes. Bass staff has a series of chords. Pedal markings are present below the bass staff.

System 2: Treble staff has a series of half notes. Bass staff has a series of chords. Pedal markings are present below the bass staff. Dynamics *f* and *ff* are marked.

System 3: Treble staff has a series of half notes. Bass staff has a series of chords. Pedal markings are present below the bass staff. Dynamics *f* are marked.

System 4: Treble staff has a series of half notes. Bass staff has a series of chords. Pedal markings are present below the bass staff. Dynamics *f* and *p* are marked. The word "mo - ren - do." is written above the final notes.